



November 2018

Dear Friend of Chesapeake Music:

**When Rodgers and Hammerstein wrote the Sound of Music, they began with “the hills are alive with the sound of music....”**

**Think of the role music has played in your life, from hearing your mother’s first lullaby; singing your first song; joining the choir or glee club; playing your first instrument; giving your first ballet or music recital; hearing your first live concert; buying your first vinyl record, tape cassette or compact disc, to today’s digital download via satellite or the internet. Now, think of what it would mean if all of that came to a stop.**

By supporting the multi-faceted programs of Chesapeake Music, you keep music in your life and you enhance the lives of many others. **The first ones who benefit are our children and students.** The bi-annual international **Chesapeake Chamber Music Competition** is the catalyst for over 300 young ensembles competing for one of music’s most prestigious prizes. The **First Strings** and **Presto programs** teach 3rd and 4th graders how to play the violin as part of Chesapeake Music’s **YouthReach Initiative** and the two day **Chesapeake Music tutorial program** matches middle school students with University of Maryland graduate ensembles. Area student groups such as the **Easton High School Warrior Chorale** get to perform before live audiences at the annual Monty Alexander Jazz Festival.

**In the same vein, we adults benefit from special performance opportunities,** such as the Chesapeake Music co-sponsored premiere last Fall of “**Modern Warrior Live**”, telling the story of an Afghanistan veteran’s path from war to life in words and music. There is music throughout the year with our **Jazz on the Chesapeake** and **Interlude** concerts and our **Circle of Friends** are periodically treated to special events. This past June the **Chesapeake Chamber Music Festival** celebrated 34 years of world-class music with such mesmerizing performances as Tessa Lark’s *Stradgrass* concert on her Stradivarius violin, seamlessly

*continued*

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melding classical, bluegrass and country music. And our summer ended with the jaw-dropping **Monty Alexander Jazz Festival** over Labor Day Weekend, bringing the best of America's jazz scene to the Chesapeake.

We are most grateful that you are one of our growing audience, and that you enjoy our events. We hope you will also join us this season as a supporter. **As you can't make bread without dough, so we can't make this kind of music for you without money. It costs \$347,000 a year to operate Chesapeake Music. Ticket sales provide only 35% of that amount. We therefore need \$232,000 to continue our programming. We hope you will help.**

**Make the future music scene on the Chesapeake as bright as the past.**

Please complete and enclose the enclosed reply envelope with as generous a gift as you can give.

Thank you.



Courtney Kane  
President, Chesapeake Music

