Nighttime sharpens, heightens each sensation
Darkness wakes and stirs imagination……

On Saturday, March 2nd, 2013 at 6 p.m.
Chesapeake Chamber Music will present an
unforgettable evening of the most loved
and memorable Andrew Lloyd Webber
tunes brought to you, at Easton’s Avalon
Theatre, by the renowned producer/director, Howard Breitbart of the
Capitol Steps, and an exciting Gala
cocktail party, dinner and auctions
at the historic Tidewater Inn. This
promises to be a fun-filled evening.
You won’t want to miss this event!

Slowly, gently, Night unfurls its Splendor
Grasp it, sense it, tremulous and tender…..

Two amazing vocalists of Washington renown, tenor
Evan Casey, and soprano, Madeline Botteri will transport
you to the “world of Webber” with performances of
favorites everyone knows and loves.

Softly, deftly, Music shall caress you
Hear it, feel it, secretly possess you ……..

Let the music of “Cats,” “Phantom of the Opera,”
“Jesus Christ Superstar” and many more wash over
you and transform those winter blues.

Close your eyes -
Start a journey through a strange
new world
Leave all thoughts of the world
you knew before…..

Following the concert at the Avalon
Theatre, a sumptuous gala awaits
across the street at the Tidewater Inn. A festive and generous cocktail
hour leads off the evening with drinks
and fabulous hors d’oeuvres. Silent
auction items of every imaginable sort
will be available for your consideration and
bid. An incredible dinner menu prepared by
Tidewater Inn presents the best of the bay with
selections guaranteed to tickle your taste buds.

The Gala is chaired by the tireless Courtney Kane,
supported by her volunteer committee. Generous
support for the Gala is provided by Wye Financial &
Trust. Proceeds from the Gala benefit the free and
subsidized tickets provided during the annual two-week
CCM Festival each June, free community concerts-in-
the-street, and YouthReach, the free violin programs,
First strings and Presto for
grade school students. Tickets
for the concert and gala are
$175.00. Concert-Only tickets
may be purchased for $25.00.
For further information or to
purchase tickets visit the website
ChesapeakeChamberMusic.org,
or call the CCM office at 410-
819-0380.

You alone can make our
song take flight
Help us make the music of
the night.”

To obtain tickets and further information for the 28th Chesapeake Chamber Music Festival
please visit the CCM website, www.ChesapeakeChamberMusic.org,
or call the office at 410-819-0380.
Gala Promises Lively Auction

by Lin Clineburg  The jewel of the evening at the Chesapeake Chamber Music Gala 2013 will be the Live Auction which promises to bring lively competition for each of the coveted prizes.

This year, there are 5 Live Auction offerings, each unique and highly desirable: The signature painting chosen for the 2013 Gala and Festival is titled “Global Village” (#24). Painted by local artist, Barbara Parker, it is a dynamic, abstract, canvas banner-style work with its own kinetic energy.

The Harbor Cities Duet: a 4- night, 2- city tour of Seattle, WA and Victoria, BC, with lodging in the 5 diamond Fairmont Olympic Hotel in Seattle and the historic Fairmont Empress Hotel on the harbor in Victoria. Travel by air and ferry is included. Think of the wonderful things you can do in these two stellar Pacific coast cities.

Fighter Pilot for a Day: This ultimate adventure opportunity should grab your attention. This is a Top Gun experience for one, with all the trimmings. Release your inner teenager!


A getaway for 2 for 4 nights, 5 days at the fabulous Fairmont Chateau Whistler, includes sumptuous breakfasts, airfare and transfers from Vancouver to Whistler. Ski or golf in season, or walk the scenic mountain trails. This could be the restful culmination of a rigorous Alaska tour or the end of a trip exploring British Columbia’s Vancouver.

A Vacation Cottage in Sag Harbor Long Island, NY: a 1795 cottage in the heart of this historic whaling village on Gardiners Bay. The cottage is just minutes from Atlantic Ocean beaches, Shelter Island, the Hamptons Villages with art galleries, restaurants, theater, wineries, gardens, museums and interesting shopping. Four nights for up to two couples in this fully equipped 3 bedroom, 2 bath home. Available dates are: April 25-29, May 2-6, or after September 26, 2013 by mutual agreement with the owner.

Proceeds from the Gala benefit the free and subsidized tickets provided during the annual two-week Chesapeake Chamber Music Festival each June, free community concerts, YouthReach, and the free violin programs, First Strings and Presto! for grade school students.

Jazz in a Barn

by Marty Sikes  What? “Jazz in a Barn”? But, they don’t go together. Wrong! We are not talking about just any kind of jazz and certainly not just another barn. We are talking about The Monty Alexander Jazz Festival and well, a VERY JAZZY barn.

Jazz in a Barn is the theme this year for the pre-festival fundraiser to be held on April 27. A fun evening of jazz, wine and hors d’oeuvres is planned in this uniquely constructed barn whose first floor is a working floor for woodworking, metalworking and a small micro brewery. There is also a small collection of high performance British, European and Japanese motorcycles dating from 1946. The second floor has a music listening and performance corner with a 1958 Hammond Organ.

This “barn extraordinaire” was built using traditional timber framing techniques constructed from big American White Oak beams, Canadian Spruce, American Black Walnut, 100 year old silver poplar, antique heart pine used in the American Printing Company Mill in Fall River Massachusetts in 1887, and stair treads salvaged from the Coney Island boardwalk. There are no nails in the frame structure and the floor is splined and fixed with iron ship nails. The second floor features a large open elliptical atrium and has a working iron lifting beam with working antique hoist trolley and lighting fixtures made from original vintage cast iron Meyer hay trolleys.

The Front Line, “A” Section and Improv supporters attending the fundraiser will make it possible to have world-class performers at the Festival. The Monty Alexander Jazz Festival has become a signature jazz event and will be presented at the Avalon Theatre over the Labor Day weekend.

Join us as we spent the evening listening to jazz while sipping wine and feasting our eyes on this extraordinary barn and collection of antique motorcycles. For more information, please call the Chesapeake Chamber Music office at 410-819-0380.

Join us April 27 and judge: consonance or dissonance?
Highlights of Festival 2013

by Bernice Michael  Chesapeake Chamber Music will celebrate its 28th Festival from June 2nd to the 16th, 2013 with two full weeks of entertaining concerts, recitals, and open rehearsals. Audiences will be able to enjoy performances in Easton, Centerville, and St Michaels. Artistic Directors Marcy Rosen and J. Lawrie Bloom have planned programs that span centuries and styles with broad appeal.

We will introduce several exciting new venues and return to long-term favorites. Trinity Cathedral on Goldsborough Street in Easton is one of our newest. With exceptional acoustics, it will host two events, including the opening recital on Sunday, June 2nd, featuring the Trio Cavatina. Other highlights of the first week include a concert at the Avalon on Friday, June 7th, which will offer Mendelssohn’s Octet in E-Flat, Opus 20, composed when he was just 16 and noted for its “youthful verve, brilliance, and perfection.”

On Saturday, June 8th we return to the historical St Paul’s Church in Centreville for a performance that includes two popular Mozart Quintets (Viola Quintet in E-Flat Major, K614 and the Clarinet Quintet K581) noted for their lyrical melodies.

Sunday, June 9th will take us to a new venue, the River House at Easton Club, for an afternoon of Richard Strauss (Capriccio for Spring Sextet) and Dvořák Piano Quintet in A Major, Opus 81, noted for its’ “expressive lyricism and elements of Czech folk music.” A summery Mediterranean picnic menu will be served afterwards.

Highlights of the second week include a Tuesday, June 11th performance by Festival favorites Tara Helen O’Connor (flute), Daniel Phillips (violin), and Diane Walsh (piano). On Thursday, June 13th, the Easton Studio and School will host a recital by “Marcy Rosen and Friends,” with selections from Handel/Halvorsen, Rossini, and Kodály. We return to the Avalon on Friday, June 14th, for a performance by the renowned group “La Fenice” (Catherine Cho, violin, Maria Lambros, viola, Peggy Pearson, oboe, Marcy Rosen, cello, and Diane Walsh, piano, including Stravinsky’s Pulcinella Suite.

Saturday, June 15th takes us to the theater at St Michaels High School for “Viva Vivaldi!” with the Four Seasons as the central selection.

To close this splendid Festival, we have the Angels Concert on Sunday, June 16th, hosted at Deerwood in Royal Oak. Noted for its’ fine gardens on the Tred Avon, this is the contemporary home of Bernard and Evelyn Korman. The program includes selections from C.P.E. Bach, Schumann, and J.S. Bach. A reception will follow.

For a complete listing of the Festival programs and performing artists, visit our website at www.ChesapeakeChamberMusic.org. We look forward to having you join us at Festival 28!

Bernice Michael is CCM Vice President and the 2013 Festival Chair.

Artwork Chosen for Festival Theme

By Amy Blades Steward  Music, like art, evolves and often reflects the journey the musician or artist has taken. Such is the case in the artwork selected as the poster image and publicity theme for the 2013 Chesapeake Chamber Music Festival. The work of artist Barbara Parker was chosen for its use of color and form in capturing water – an important element of life on Maryland’s Eastern Shore.

According to Margaret Welch, CCM Board member who coordinated the contest to select the artwork for this year’s poster, “Barbara was able to capture, in a contemporary image, the creative energy of chamber music. This year’s one-of-a-kind piece is a departure from the more traditional artwork we have selected in past years and I think it will bring a fresh new approach to our promotional materials.”

Global Village #24, is part of a series of 100 paintings in acrylic on canvas entitled Global Village. Parker’s interest in global culture and her painting of the Global Village series were inspired by her experiences mentoring international students at Washington College, where she says an exchange of the creative process occurs each time she meets with students. She comments, “In a sense, the paintings are flags – proud, unique and at the same time unified.”

Parker, who was raised in the Seattle area, holds a bachelor’s degree from the Art Institute of Pittsburgh. She moved to Chestertown in 1982 and lives on a farm in Worton. She is a member of River Arts in Chestertown, having recently received an Honorable Mention in their Winter Members Show 2012.

She adds, “Art lets the creative force that is inside of me come out, whether it is through my painting, poetry, songwriting, weaving, jewelry making or gardening. I surround myself with creative energy every day – it inspires my work.”

Barbara Parker, Festival banner artist
Recap of the 2012 Jazz Festival

by John Malin

Dominick Farinacci and his accompanying musicians opened 2012’s Labor Day weekend Monty Alexander Jazz Festival on Friday evening with a mix of musical creativity and technical excellence at Easton’s historic Avalon Theatre. The 28 year old trumpet maestro, who has already headlined the Monterey, Toronto and Montreal Jazz festivals, wooed the audience with a selection of classics and his own compositions including tracks from his CD “Lovers, Tales and Dances.”

On Saturday morning, the Conservatory Classic Jazz provided a wonderful program of traditional jazz as the audience feasted on crab cakes and mimosas on the terrace at the Tidewater Inn. The band played some great classics that entertained diners and passers-by.

Saturday afternoon was both a tribute to the Duke, led by the fabulous vibrophonic skills of Chuck Redd, and a salute to the wealth of musical talent possessed by the members of the University of Maryland Jazz Ensemble.

The Avalon Theatre was a sellout Saturday evening for Monty Alexander and his band in the signature concert of the Festival. Monty’s seemingly easy but brilliant fingerwork rocked the Avalon with numbers like “Sweet Georgia Brown” and “One Mint Julip.” The solos from Hassan Shakur on bass and Herlin Riley and Karl Wright on drums were inspirational and the evening ended with a long line of folks buying Monty’s latest album “Uplift” in the jam-packed theater lobby.

The finale to the weekend was a Sunday afternoon tribute to the legendary gospel singer Mahalia Jackson starring vocalist Dee Daniels along with Easton’s Ashbury United Methodist Church Celebration Choir. Dee Daniels, with her pianist Carlton Holmes, bassist Marcus McLaurine and drummer Dwayne Broadnax, played many of the Jackson classics like “He Knows My Heart” and “Amazing Grace” demonstrating her outstanding vocal range and quality. After intermission, Daniels accompanied herself on the piano as she sang, highlighting her superb keyboard skills formed as a ten year old church pianist. The concert concluded with Dee Daniels leading the gospel choir with Carlton Holmes on organ and the whole audience on its feet singing along.

The Monty Alexander Jazz Festival supported by Chesapeake Chamber Music has firmly established itself in just four years as a world class jazz event and has put Easton, MD on the jazz map. I can’t wait until Labor Day weekend 2013.

JAZZ NOTES

by Al Sikes

Jazz is marvelously eclectic. It invites originality. It is, therefore, hard to define.

When Jazz on the Chesapeake began its collaboration with Monty Alexander four years ago several hundred people bought tickets to that first concert. This year we sold well over a thousand tickets to four concerts at the Avalon. And, we hosted events at smaller venues as well.

Monty Alexander, who performs at festivals worldwide, with an expected dash of pride exulted: “it’s the most wonderful festival of its kind, in a small town, that I have ever seen.” Okay so Monty is not exactly a neutral observer but the Festival’s growth suggests he is not far off. The Festival has been defined and Mid-Atlantic fans of great jazz like its sound.

This year’s big addition, the Dee Daniels led Sunday concert, featuring jazz and gospel, was a perfect coda. Again, the Avalon was packed and a true community audience gave Dee Daniels several standing ovations.

Preparation is now underway for the 4th Monty Alexander Jazz Festival. Our first three Festivals have featured Grace Kelly, Dominick Farinacci, Dee Daniels, Aaron Diehl, Chuck Redd, Nate Najar and, of course Monty Alexander. 2013 will be no less exciting and entertaining.
The Talbot County Arts Council gave special recognition to Merideth and Don Buxton in November when Alice Jane Lippson, Talbot County Arts Council Board President and Gerald H. Early, Executive Director awarded the Buxton’s the Outstanding Arts Achievement Award. on the occasion of the twenty-fifth anniversary of the Talbot Arts Council. This is only the third time this award has been given. Interlude is proud to share with our readers the words that honored Merideth and Don Buxton.

The Outstanding Arts Achievement Award
is presented to
MERIDETH REXFORD BUXTON AND DONALD C. BUXTON

For exceptionally distinguished service to the arts in Talbot County, both individually as gifted musicians who have taught and inspired many hundreds of students in instrumental music, and jointly in their highly successful efforts on behalf of Chesapeake Chamber Music and other major musical organizations. As an extraordinary musical team, they have contributed significantly to the artistic, cultural, and educational enrichment of the Mid-Shore Area.

Merideth Buxton is the founder, director, and principal instructor of First Strings, a youth outreach program of Chesapeake Chamber Music. First Strings is a 10-lesson course of violin instruction featured in almost all public and private elementary schools in Talbot County. It has become a musical rite of passage that many children will remember for the rest of their lives, and is offered in the hope that for some it will lead to a lifelong commitment to understanding, listening to, and even playing instrumental music. Her background fits her perfectly for the role, including degrees in music education from the State University of New York at Potsdam, and in Suzuki pedagogy from Ithaca College. By her estimate, since arriving on the Eastern Shore in 1982, she has given lessons to thousands of children, teens, and adults at Washington College, her studio in Royal Oak, and at workshops in New York, D.C., Virginia, and North Carolina. She also performs frequently as a viola soloist and orchestra member.

Don Buxton is co-founder and executive director of Chesapeake Chamber Music, which for over a quarter-century has sponsored the Chamber Music Festival each June, the biennial Chamber Music Competition for young artists, and for the past three years the Monty Alexander Jazz Festival in September. As a direct result of his efforts, the organization has enjoyed national acclaim as a major attraction for discriminating music lovers, as well as a commercial success. Since 1982, he has been an active local piano teacher and regional performer on piano and violin. He has served with distinction as an expert panelist for the Maryland State Arts Council and as a board member of the Talbot County Arts Council, Avalon Theatre and WSCL Radio. He was the founding artistic director and conductor of the Mid-Atlantic Symphony Orchestra, directed the Salisbury Youth Symphony, was on the music faculty at Washington College, and since 1989 he has been music director of the Dover Symphony.

The excellence of the musical efforts and leadership of Merideth and Don Buxton over the past three decades constitute outstanding achievement warranting recognition by this special award made on November 14, 2012, the occasion of the twenty-fifth anniversary of the Talbot County Arts Council.

Alice Jane Lippson
Board President

Gerald H. Early
Executive Director

Interested in Volunteering?
The Festival needs you to help make the show go on. Choose from PR, stagecraft, ticket taking, ushering or many other choices. Give as much time as you like and join the Festival. Call the CCM office, 410-819-0380.
by Philip J. Webster  Washington College Magazine lauded retiring Professor Garry Clarke last summer as “The Music Man”, echoing memories of charismatic Professor Harold Hill in the musical of the same name. Chesapeake Chamber Music might add “Renaissance” to that title, looking back at the career of this extraordinary music educator who will be retiring from the CCM Board this Spring after nine years of dedicated Board service.

Garry’s 44 year professional career says it all: Washington College President, Dean, Art and Music Department Chairman, and Professor; conductor, choirmaster, concert series impresario, piano soloist, church music director and organist, composer of lots of music including an opera, book writer, opera booster, music ensemble pioneer, Chesapeake Chamber Music director, lover of all kinds of music, and recipient of the only Washington College Honorary Doctorate ever given a faculty member. Whew!!!!

Garry says “I always say my favorite music is whatever I am listening to or playing at the moment”. Thankfully for CCM, that includes chamber music, which Clarke views in its broadest form as music for small ensembles performed in intimate surroundings, and jazz, CCM’s newest blockbuster offering.

He first became involved with CCM in the early 1990’s when asked to moderate an artist discussion at the Avalon Theatre. He then was enlisted by Chesapeake Chamber Music Competition founder Arnold Lerman to help envision the organization’s now world-famous international competition for young artists. He was corralled by Audrey Rooney to help her with leadership of the Eastern Shore Chamber Music Festival’s annual Chestertown concert. And he was recruited by Jim Campbell and Anna Larkin to join the CCM Board nine years ago, where he has quietly and effectively given his professional counsel and support as the organization has grown and matured.

“I’ve really enjoyed my time with Chesapeake Chamber Music”, he says. “The Board, staff and volunteers have all been extraordinary colleagues, totally unpretentious, committed to the cause of music and just nice to work with.”

Garry Clarke marvels at Chesapeake Chamber Music’s growth. He has seen the Festival move from a couple of weekends of chamber music to a full-grown festival of two weeks duration with offerings almost daily. He has watched the Chesapeake Chamber Music Competition mature to the point that it is one of the most renowned in the world, where its artists have moved on into the mainstream of first echelon chamber music-making. He has observed the gradual growth of CCM’s YouthReach initiative, bringing music to Eastern Shore schoolchildren and also teaching them an appreciation of what it takes to play music. With his broader view of chamber music, he has applauded the addition of the Labor Day Jazz Festival as “totally consistent with our mission”. And he has noted the CCM Board’s financial conservatism and prudence, as it has grown and searched out new Development assets to keep pace with the organization’s burgeoning programming.

“Professor Harold Hill, move over for The Renaissance Music Man – Garry Clarke.”

Philip J. Webster is a former Vice President, a long-time Director, and a current volunteer of Chesapeake Chamber Music.

Area Concerts by 2012 Chesapeake Chamber Music Competition Winners

March 6, 2013: Calidore String Quartet. Washington College Concert Series, Chestertown, MD. Gibson Center for the Arts. 7:30 p.m. $15 adults, $5 youth. 410-778-7839
The Calidore String Quartet was the CCM Competition 2012 gold medalist.

March 22, 2013: Russian Trio. Academy Art Museum Twilight Concert Series, Easton, MD. Dinner 5:45 p.m. Concert at 7:00 p.m.
Full event: $55 members, $90 non-members. Reservations: 410-822-2787
The Russian Trio was the CCM Competition 2012 silver medalist.

May 4, 2013: Russian Trio. Cadby Theatre at Chesapeake College. Sponsored by CCM Competition. 8 p.m. $20. Call CCM office: 410-819-0380

May 5, 2013: Russian Trio. Christ Episcopal Church, Cambridge MD. 4:00 p.m. $10 admission, students free. 410-228-3161

The Axiom Brass Quintet was a CCM Competition 2012 finalist and recently appeared with the Washington College Concert Series on January 25, 2013.

Board of Directors
Chloe L. Pitard, President  Bernice Michael, Vice President  Carolyn Thornton, Secretary  Michael Bracy, Treasurer
Betty Anderson  Donald R. Berlin  Bob Burger  Garry Clarke  Bill Geoghegan  Diane Rohman
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J. Lawrie Bloom, Artistic Director  Marcy Rosen, Artistic Director
Donald C. Buxton, Executive Director  Lois Campbell, Assistant to the Executive Director

We would like to keep you informed of the latest events in our growing series of year round programs. To help us reach you, please sign up on the website www.ChesapeakeChamberMusic.org.
Bob Burger Chairs 2014 Competition

By Anna Larkin  The next cycle of planning for the Sixth Biennial Chesapeake Chamber Music Competition is already underway with new leadership provided by Bob Burger who assumes the position as Chair of the 2014 Competition. Bob has been working with me as Co-Chair of the Competition for the past two years, and he was appointed to the CCM Board in 2011. Bob has graciously and enthusiastically accepted the challenge of taking over as sole chairman of the Competition Committee. He is supported by an excellent group of experienced people and has my pledge to remain as involved as is helpful. Bob is devoted to the Competition and dedicated to its ongoing success.

Bob and his wife Karen have been faithful attendees at our Chesapeake Chamber Music events since the organization’s inception a quarter a century ago. Since moving from Philadelphia Bob and Karen have become deeply involved in church and community activities as well as all aspects of music. Bob is former Senior Warden and Vestry Member at Christ Church St. Michaels Parish and is developing a detailed history of that church. The Burgers enjoy boating, traveling, music and history, and staying in touch with a son, a daughter and four grandchildren. Before retiring, Bob was a Vice-President for the American Institute for Property and Casualty Underwriters. He holds a doctorate from the University of Pennsylvania.

Chloe Pitard, President of Chesapeake Chamber Music expresses complete confidence in Bob’s leadership stating that the Competition Committee “goes from strength to strength as it plans for the 2014 Competition”.

A Salute to Anna Larkin

by Susan Koh  Anna Larkin has a long and wonderful history with the arts in Easton, going back to its very beginning, and particularly with Chesapeake Chamber Music. Don Buxton remembers collaborating with Anna while she was working for the Academy of Arts, now the Academy Art Museum, where she helped start a concert series for adults and music education for all. Anna was here when the Eastern Shore Chamber Music Festival, as it was then called, got its start. In a 2006 interview with Interlude, Anna remembers Lawrie Bloom suggesting that he “bring some of his musician friends here for a weekend of music under the Academy’s auspices and the Festival grew from there.” Don Buxton commented “that Anna went out on a limb and dedicated the Academy of the Arts backing to help us get off the ground for a second Festival.”

After retiring as the Executive Director of the Academy of the Arts, Anna who was bowled over by the quality of the Festival concerts and always loved chamber music, joined the Board of the Eastern Shore Music Festival where according to Don “she helped guide the organization through its early and formative years.” During this time Anna created and chaired a marketing committee to work on audience development. She then served as President of the Board of Directors from 1998 to 2002.

During her last year as President Anna worked with Arnie Lerman to launch and co-chair the new Chesapeake Chamber Music Competition aimed at developing performance opportunities and providing recognition for outstanding young musicians. Anna speaks of the Competition as “the brainchild of Arnie Lerman, the source of huge pleasure to young musicians. Anna speaks of the Competition as “the brainchild of Arnie Lerman, the source of huge pleasure to young musicians. Anna who was bowled over by the quality of the Festival concerts and always loved chamber music, joined the Board of the Eastern Shore Music Festival where according to Don “she helped guide the organization through its early and formative years.” During this time Anna created and chaired a marketing committee to work on audience development. She then served as President of the Board of Directors from 1998 to 2002.

During her last year as President Anna worked with Arnie Lerman to launch and co-chair the new Chesapeake Chamber Music Competition aimed at developing performance opportunities and providing recognition for outstanding young musicians. Anna speaks of the Competition as “the brainchild of Arnie Lerman, the source of huge pleasure to me, and one of CCM’s most significant accomplishments.” Anna has co-chaired the Competition Committee since 2003 and this year will pass the chairmanship to Bob Burger, who has been Anna’s co-chair for the last two years.

Looking back on the years that Anna and Arnie worked together, Arnie Lerman referred to Anna as “the competition miracle worker and jack of all trades. She found and managed funds and people, dealt with publicity and offered guidance and support to competitors, musicians, judges, presenters and volunteers. As a foot soldier and leader she tended to the endless missions required, fiercely guarding the quality and integrity of the Competition. With a firm, quiet competence, Anna made the Competition happen, secured its future, and, in the process, won the respect and affection of all with whom she worked.”

In that 2006 Interlude interview Anna mentioned that she “loves things that work by synergy where new people come into the community with their ideas and talents and help new programs take hold.” She added that CCM “puts one in the company of extremely interesting people, complementing the demands of my ‘other’ work selling property for Benson and Mangold.”

“It is hard to imagine Chesapeake Chamber Music without Anna Larkin,” Chloe Pitard, current CCM President stated. “Over the years, she has been Board member, Board President, Nominating Committee Chair and co-founder and co-chair of the Competition. She has the gratitude, respect and affection of us all. We will miss her.”