



# CHESAPEAKE CHAMBER MUSIC INTERLUDE

## “All That Jazz” Kicks off the 2014 Chamber Music Festival

by *Barbara Parker* Mark your calendars now for the March 8, 2014 fund raising Gala for Chesapeake Chamber Music. The evening will begin at 6 p.m. with a performance at the Avalon Theatre by internationally acclaimed jazz singer, Caterina Zapponi.

Ms. Zapponi, a native of Rome, Italy is a graduate of Boston's Berklee College of Music and a winner of the coveted Cleo Laine Award for vocal achievement and performance.. She has performed in such fabled venues as New York's Birdland and The Blue Note, and with Monty Alexander in Jazz at Lincoln Center. Her recordings include “Universal Love Songs” (Inak Music, 2001) and an upcoming album titled “Amorosa” produced by her husband Monty Alexander.

From the Avalon, the party moves to the Gold Room of the Tidewater Hotel where guests will enjoy a lavish cocktail party featuring tempting buffet stations, plentiful beverages, and a silent auction. Items available to purchase will include exquisite original art by renowned local artists, including the painting by Geraldine Czajkowski that will be used for the 2014 Festival poster.

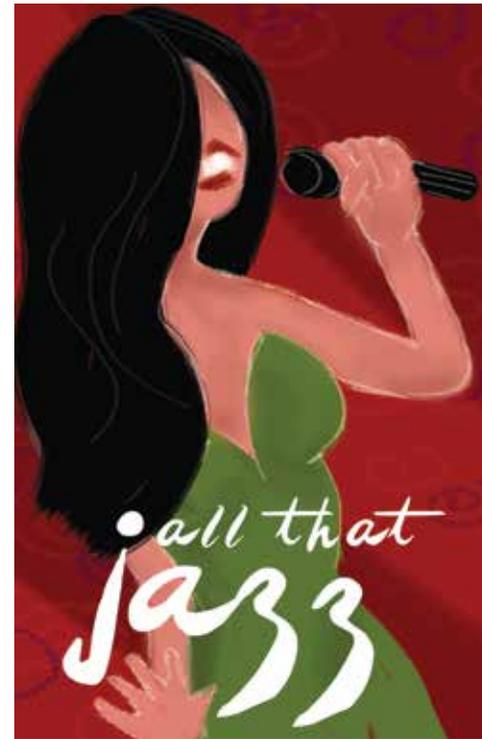
This year auction items will focus on various unique small group experiences such as A Day of Falconry with wildlife artist John Shaw at his farm in Centreville, including a talk and demonstration of the sport. A Chocolate Night at the home of John and Trish Malin will be offered where John Malin, former chief scientist at Mars Inc., will share information about the culture, history and manufacture of cacao with chocolate and provide tasting samples paired with wine. Sure to be a popular item is a Grandparents-Grandchildren Intergenerational Day at the University of Maryland Center for Environmental Science with lunch and a tour of Horn Point to learn about the science of the Chesapeake Bay. On auction will be a tour of the Woicke Sculpture Garden that includes an extensive

collection of modern sculpture that Peter and Hanna have been collecting for twenty years. Join them for cocktails and hear how each piece was acquired. Additional offerings will include something for everyone such as a stay at the Phillips Club in New York City, a lecture on the building of skyscrapers from master structural engineer Charlie Thornton, five prime seats for an Orioles game, private wine tastings and other events.

The Gala benefits the free concerts and subsidizes tickets provided during the June Festival, as well as supporting the YouthReach program that includes First Strings and Presto!, providing violin instruction for students in Talbot and Dorchester counties.

The 2014 Chesapeake Chamber Music Gala is sponsored by Wye Financial & Trust with Gilman Hill Asset Management, Jenny Van Leeuwen Harrington, Managing Director.

Tickets for the entire evening of concert, cocktails, auction and buffet are \$175 per person. Concert only tickets are available for \$30. For further information, visit the website at [www.chesapeakechambermusic.org](http://www.chesapeakechambermusic.org), or call the office at 410-819-0380.



### Festival Poster Selected

by *Margaret Welch* The 2014 Festival poster features an image by acrylic artist Geraldine Czajkowski that translates the sails of the Chesapeake Bay into the image of music. The movement of the wind, the sails moving against the sky, the motion of the water rippling beneath, are all captured in the free form painting by this Grasonville artist. This poster continues our tradition of using a work of art by a local artist to represent the beauty of our region and our music in the Festival poster.

CCM has now used original art works by local artists as the image for the festival poster for four years. The first poster in this tradition was an oil painting by Nancy Tankersley that represented the light of the sky reflecting in the beautiful waterfront of Tilghman Island. The second painting, by Karen Mathis, suggested the joy of boating on our beautiful water. Last year's abstract image by Barbara Parker captured the beauty of music in abstract images, and this year's image, again abstract, captures the essence of music, movement, and light, in its subtle shapes and moving lines, suggestive of sailing.

CCM is happy to be part of a community so rich in the arts of all forms and to celebrate our fellow artists in our Festival.

Mark your calendars: **Chesapeake Chamber Music's 29th Festival**  
June 1- June 15, 2014      Easton • St. Michaels • Centreville



# Chesapeake Chamber Music Announces 2014 Competition Finalists

by Amy Blades Steward Five world-class ensembles will compete for one of the world's largest chamber music prizes at the upcoming Chesapeake Chamber Music Competition on March 29th at the historic Avalon Theatre in Easton. The five finalists were selected from 54 applicants representing some of the finest young chamber music performers in the world. Applications were received from Canada, France, Italy, Germany and the United States. The finalists will compete for the Gold Medal prize of \$10,000 and the Silver Medal prize of \$5,000.

Aizuri Quartet



The members of the Aizuri Quartet, which derived its name from "aizuri-e," the Japanese art of indigo woodblock printing, studied together at The Curtis Institute of Music and the Juilliard School. Individual members of the quartet have won prizes in such competitions as The Primrose International Viola Competition and the Astral Artists National Auditions. The quartet gave its debut performance in 2013 in the Tertulia Chamber Music series in New York City.

Trio Kanon arose from the friendship between three musicians of different origins, building their repertoire under the guidance of the Trio di Parma at the Trio di Trieste International Chamber Music School in Duino, Italy. The trio has performed throughout Italy and abroad. Members of the Trio Kanon received awards in national and international competitions.

Members of the Kenari Saxophone Quartet perform and study at the Jacobs School of Music at Indiana University under the tutelage of Dr. Otis Murphy. The members' individual ac-

Trio Kanon



complishments include a Silver Medal in the Senior Winds division at the 2011 Fischoff Chamber Music Competition, a performance at Carnegie Hall, and recognition from ASCAP and the Tribeca New Music ensemble.

Trio Cleonice has been delighting audiences across the country with their innovative programs, including performances at Jordan Hall in Boston and a debut at the Kennedy Center as a part of the Kennedy Center's Conservatory Project. The group has held the prestigious Graduate Piano Trio residency at the New England Conservatory since the fall of 2011, and will be the first group to hold this position for a third year.

Since it formed in 2012 at Indiana University, the Wasmuth String Quartet has had a residency at the Beethoven House in Bonn, Germany. The quartet won a silver medal at the 2013 Fischoff National Competi-

Wasmuth String Quartet



## Notes from Michael Bracy, CCM President

Because only 1/3rd of our expenses are covered by ticket sales (you've heard this before), we rely heavily on fundraising to sustain Chesapeake Chamber Music. That effort is overseen by our Development Committee, which has been ably chaired by CCM director Betty Anderson for the last several years. After establishing a consistent fundraising structure and, with the help of Beth Spurry, a long-term development strategy, Betty is stepping down as Committee Chair, to be succeeded by the tireless Chloe Pitard. Chloe is also chairing this year's Gala Committee.

The Development Committee initiated the acquisition of the sophisticated Patron Manager software (highly discounted for non-profits), which includes an automated ticketing function. This has taken a huge load off of our part-time staff and helped us to present, on short notice, two highly successful jazz concerts at the Academy Art Museum.

I am grateful beyond words for the time and effort contributed by our directors and other volunteers.

Chesapeake Chamber Music's mission is to enrich the musical life of the Chesapeake region by delighting today's audiences and developing tomorrow's.





tion and is the student quartet in residence at Indiana University.

The Chamber Music Competition, which is sponsored biennially by Chesapeake Chamber Music, draws qualified applicants from all corners of the world. The average age of an ensemble must be under 31, and some have included members as young as 21.

A preliminary judges' panel of eight notable musicians headed by Marcy Rosen, artistic director of Chesapeake Chamber Music, pared the field of 54 down to five finalists in a blind review of applicant CD submissions. The five finalists will be judged by J. Lawrie Bloom, head finalist judge, founder and artistic director of the Chesapeake Chamber Music Festival and the Chesapeake Chamber Music Competition; Cynthia Raim, renowned piano soloist; and Carmit Zori, founder of the Brooklyn Chamber music Society. The audience attending the Competition will have an opportunity to judge each ensemble at the end of each concert. The winner of that judging will receive the Audience Choice Award, announced along with the Gold and Silver prizes at the end of the evening.



Trio Cleonice

### BOARD OF DIRECTORS

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## Passion For First Strings

by Kathleen Wise Why are Youth Reach Committee members passionate about continuing the First Strings program in our Talbot and Dorchester third grade classes? Besides the opportunity to experience the violin by actually holding and playing the instrument, the responses of the children themselves are certainly reasons for being excited about First Strings.

Teachers Merideth Buxton and Melissa Slacum save piles of thank you notes:

"Thank you...I really enjoyed playing the violin."

"Playing A-E-E1-E was really fun."

"The violin Rocks! You Rock too."

"You inspired me to learn more about the violin."

"The best part...was when you told me to persevere and keep trying." (and she did it!)

Both teachers have had the joy of reaching students with educational and social challenges, as well as some with physical challenges. A child with cerebral palsy squealed with delight as two classmates held his violin and guided his bow hand so that he, too, could play the violin with his class. A deaf child now plays in her school band because her family discovered she could indeed hear music when she participated in the First Strings program.

These are just some of the reasons the YouthReach Committee and the Chesapeake Chamber Music Board are passionate about the First Strings Program. First Strings is a 10-session program of violin instruction, which, according to Merideth, "taps into the artistic hearts of children using the violin as the vehicle." With 10 violins a class of children takes turns being performers and the audience, as they learn to hold the violins and use their left hands to finger the notes while learning to play a basic rhythm.

But it takes money to continue this excellent program in third or fourth grade classes in Talbot and Dorchester counties. Each year, the YouthReach Committee writes proposals and submits grants to help offset the cost to schools. The program also depends on donations from individuals who support CCM's mission of "delighting and developing new audiences." To donate to this exciting outreach of CCM, go to [chesapeakechambermusic.org](http://chesapeakechambermusic.org) or contact Don Buxton at 410-819-0380.

With our Committee and Board, you, too, can be a passionate supporter of First Strings!

*Kathleen Wise and Donald R. Berlin co-chair the YouthReach Committee.*



Merideth Buxton

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Kathleen Wise

## Chesapeake Chamber Music Competition The *Sixth* International Competition For Ensembles

Saturday, March 29, 2014 at the Avalon Theatre

1:00 p.m. Introduction

1:15-4:45 Performances

4:45-6:45 Intermission

6:45-9:00 Performances

9:00-10:00 Reception and  
Announcement of Winners

Tickets \$10 per person.

Students free.

### Sunday, March 30, 2014 – Public Concerts

1:00 p.m.

Temple B'nai Israel

101 West Earle Street, Easton

Admission free.  
Reservations suggested.

410-822-0553

2:00 p.m.

Church of the Holy Trinity  
Parish House

502 South Morris Street, Oxford

Admission free.

3:00 p.m.

St. Mark's United Methodist  
Church

100 Peachblossom Road, Easton

Admission free.

4:00 p.m.

Christ Episcopal Church

601 Church Street, Cambridge

Admission \$10.  
Students free.

