GUIDELINES FOR PHOTOGRAPERS AND VIDEOGRAPHERS
AT CHESAPEAKE CHAMBER MUSIC EVENTS

Chesapeake Chamber Music frequently invites reporters, photographers and videographers from the press to cover CCM concerts, recitals, gala fund-raisers, and other events. Although we welcome your presence at our events, please keep in mind that noise and movement can disrupt the artists' ability to perform at the level to which they are accustomed and the audience's enjoyment of the concert.

We ask that media representatives adhere to the following guidelines when covering a Chesapeake Chamber Music event:

- **Flash photography is not permitted** at any time during the performance of a musical work. Please shoot using available light or wait until an appropriate time to use flash. Flash may be used (within reason) during performer walk-ons at the beginning of a piece and for bows at the end. If you obtain permission to shoot during rehearsals prior to audience entry, flash is allowed with the performers' permission.
- **All cameras should be set to "quiet mode"** ("beep" alerts off, reduced mirror slap, etc.).
- **Movement during the concert should be limited.** Please find an appropriate shooting location/angle and remain there until the performance of a work is complete. If a videographer anticipates needing more than one camera location during a shoot, please bring the equipment needed to set up multiple locations. Please do not try to relocate your gear during the concert.
- **Do not make an audio or video recording of an entire work** (or event) without prior approval in writing. Small segments of 60 seconds or less are usually permitted, but it would be smart to check in advance.

Opportunities for more "private" photo sessions with artists can be arranged on occasion. Please contact the Chesapeake Chamber Music office at 410-819-0380 in advance of the performance. If you have any questions, please contact:

- Bill Geoghegan (bill@goeaston.net)
- Amy Steward (asteward@goeaston.net)
- Don Buxton (don@chesapeakechambermusic.org)