



CHESAPEAKE CHAMBER MUSIC

FOR IMMEDIATE RELEASE:

APRIL 8, 2011

CONTACT: Don Buxton
410 819-0380
or Amy Steward
410 829-0436

Chesapeake Chamber Music 2011 Festival Expands With New Musical Venues

In its 26th year, Chesapeake Chamber Music announces this year's Festival, to be held June 5 through June 19, 2011, is expanding to offer three new venues - St. Marks Church in Easton, the Easton Studio and School, and the newly renovated St. Michaels High School Auditorium. In all, during its two-week period, the 2011 Festival will include 13 events, including six concerts, five artist recitals and two rehearsals open to the public at no charge in locations across the Mid Shore.

This year's 17 artists will include faces familiar to long-time Festival-goers, along with several newcomers to the Eastern Shore Festival scene. J. Lawrie Bloom, Principal Clarinet of the Chicago Symphony Orchestra, and Marcy Rosen, a founding member of the world-renowned Mendelssohn String Quartet, are the Festival's artistic co-directors.

The season opens with a new experience in a new venue on Sunday, June 5 at 5:30 p.m. – a shared recital presentation at St. Marks United Methodist Church with William Neil, organist from New York Avenue Presbyterian Church in Washington, DC, who will

utilize both the church's organ and piano when performing with David Bilger, principal trumpet of the Philadelphia Orchestra.

The Festival visits another new venue on Thursday, June 16 with a unique recital, hosted by gallery owner and artist Nancy Tankersley, combining chamber music by violinist Daniel Phillips and visual art at another new venue, the Easton Studio and School. Tankersley is the artist whose painting of Black Walnut Point is the 2011 Festival Image. On Saturday afternoon, June 18, a concert featuring Mozart, Torke and Mendelssohn will be held in the St. Michaels High School Auditorium in the heart of historic St. Michaels. This new venue, which features superb acoustics, will attract boater and vacationers alike. Students will be admitted free to this concert.

Additional concerts include a piano and voice recital at The Inn at 202 Dover in Easton on June 7; a viola and piano recital at the Academy Art Museum in Easton on June 9; an "Inspirational Schumann" concert at the Avalon Theatre in Easton on June 10; a "French Masters" concert at Aspen Institute, Wye Woods, in Queenstown on June 11; a clarinet, strings and voice concert on June 12 at Emmanuel Episcopal Church in Chestertown; and an oboe and piano recital on June 14 at Christ Church in Easton, featuring a Steinway grand piano donated last year by the family of Mrs. Margaret Nuttle.

The Angels Concert will conclude the Festival at "Elizabeth Point" in Oxford with striking views across the Tred Avon River. Chesapeake Chamber Music is a non-profit organization which sponsors the annual Chesapeake Chamber Music Festival, the

biennial Chesapeake Chamber Music Competition, (March 2012), and the annual Jazz on the Chesapeake Festival over Labor Day weekend.

Ticket prices for the 2011 Festival are affordable, and the open rehearsals will remain free to the general public. For additional information, visit www.ChesapeakeChamberMusic.org or call 410 819-0380.

CUTLINE: Pictured is violinist Catherine Cho who is returning to the 26th annual Chesapeake Chamber Music Festival in Easton June 5 through June 19, 2011.

