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OCTOBER 19, 2012

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CHESAPEAKE CHAMBER MUSIC INVITES ARTISTS TO SUBMIT WORKS FOR 2013  
FESTIVAL POSTER

Chesapeake Chamber Music (CCM) invites local artists to submit original artwork for use as the poster image for the 2013 Chesapeake Chamber Music Festival. The selected artwork will be used on the Festival's publicity materials, including the Festival poster, flyers, print and online advertising, event programs and the CCM website. Posters will be placed throughout the Eastern Shore during the spring, especially during the months of April and May preceding the June Festival, and the image will be featured in both local and national publications to promote the Festival. The selected work will be auctioned at the CCM Gala on March 2, 2013. The artist will be compensated for his or her work. The Chesapeake Chamber Music Festival will be held in various Mid-Shore locations from June 5 through June 18, 2013.

Chesapeake Chamber Music is looking for artwork that will promote the Festival, emphasizing the beauty of the Eastern Shore as an appropriate setting for beautiful music. The artwork should be an original, one-of-a-kind piece, created by the hand of the artist. Artists who are

residents of one of the Eastern Shore counties, including Talbot, Queen Anne's, Kent, Dorchester, Caroline, Wicomico, Cecil, Worcester and Somerset, are eligible to submit entries.

The artwork must be submitted for review in the form of a high quality digital photograph by November 1, 2012. For a complete copy of the competition rules and information on how to submit images please e-mail [ccmf@chesapeakechambermusic.org](mailto:ccmf@chesapeakechambermusic.org), attention Margaret Welch.

**CUTLINE: Karen Mathis's oil painting, *Sunset Sail*, was chosen as the image promoting Chesapeake Chamber Music's Festival 27. Eastern Shore artists who are residents may submit artwork for this year's Festival poster. The Chesapeake Chamber Music Festival will be held June 5 – 18, 2013. Pictured left to right are Don Buxton, Executive Director of CCM, with board members Bernice Michael, Chloe Pitard, Karen Mathis and Margaret Welch. (Photo courtesy of Bill Geoghegan)**

